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PENERBIT MUZIKAL

Every Woman In The World

World & Music by Dominic Bugatti / Frank Musker

♩. = 70

G C G E♭/F

B♭ E♭ B♭

O - ver night scenes din - ner and wine Sa - tur - day girls I was ne - ver in love ne - ver had the time my

E♭ Cm7 Cm7/F Dm7 Gm7

hus - tle and hur - ried world Laugh - ing my - self to sleep Wa - king up lone - ly I

Cm7 Cm7/B♭ E♭/F B♭

need - ed some one to hold me Oh—— It's such a cra - zy home- town it can drag you down— till you

E♭ B♭ E♭

run out of dreams So you par - ty all night to the mu - sic and lights— But you don't know what hap- pi- ness means I was

Cm7 Cm7/F Dm7 Gm7 Cm7 Cm7/B♭

dan - cing in the dark with stran - gers—— No love a - round— me—— When sud - den - ly— you found— me Oh——

F7/A F7 B♭ B♭/D E♭

—— Girl you're ev' - ry' wo - man in the world to me

Cm7 Cm7/F B♭ B♭/D

You're my fan - ta - sy You're my re - a - li - ty Girl you're ev' - ry wo - man in the world to

E♭ B♭/D Cm7 Dsus4 D

me You're ev' - ry- thing I need You're ev' - ry- thing to me Oh girl

G C G E/F♯

B E B

Ev' - ry - thing good ev' - ry - thing fine that's what you are So put your hand in mine and to - ge - ther we'll climb as

E C♯m C♯m/F♯ D♯m G♯m7

high as the high-est star— I'm li-ving a life— time in ev'-ry mi-nute— that we're to-ge-ther— and I'll

C♯m7 C♯m7/B F♯7/A♯ F♯7 B B/D♯

stay right here for-e-ver Oh— Girl you're— ev'-ry wo-man in the world to

E C♯m7 C♯m7/F♯

me You're my fan-ta-sy— You're my re-a-li-ty— Girl you're

B B/D♯ E C♯m7

ev'-ry wo-man in the world to me You're ev'-ry-thing— I need— You're

D♯sus4 D♯ A♭ D♭ F/G

ev' - ry- thing to me Oh girl

C C/E F

Girl you're ev' - ry wo- man in the world to me

Dm7 Dm7/G C C/E

You're my fan - ta - sy You're my re - a - li - ty Girl you're ev' - ry wo - man in the world to

F C/E Dm7 Dm7/G

me You're ev' - ry - thing I need You're ev' - ry- thing to me Gril you're

All Out Of Love

Words & Music by Graham Russell / Clive Davis

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♩ = 104

C G/B F/A

F F/G C

I'm

𝄋 F/C C F/C

ly - ing a - lone with my head on the phone think - ing of you 'til it hurts
want you to come back and car - ry me home away from these long lone - ly nights

C F/C G/B

I know you hurt too but what else can we do tor -
I'm reach - ing for you Are you feel - ing it too? Does the

F/A F F/G F/C

ment - ed and torn a - part I wish I could car - ry your
feel - ing seem oh so right? And what would you say If I

C F/C

smile in my heart times when my life seems so low
called on you now And said that I can't hold on?

C F/C G/B

It would make me be - lieve what to - mor - row could bring When
There's no easy way it gets harder each day Please love me

F/A F F/G G7

to - day does - n't real - ly know does - n't real - ly know I'm
or I'll be gone I'll be gone I'll_____ be gone_____ I'm

C G/B F/A

all out of love_____ I'm so lost with - out_____ you ! know you were_____ right be -
all out of love_____ what am I with - out_____ you? I can't be too_____ late to

1 F F/G 2 F G C To ⊕

liev - ing for so_____ long I'm say that I was_____ so wrong_____ I

D. S. al Coda

⊕ *Coda*

C G/B Am Em F Em

Ooh What am I think - ing_____ of?

Dm Am Em F Em

What are you think - ing— of?— What are you think - ing— of?

Dm F G/B

What are you think - ing— of?— I'm

C G/B F/A 1 F G

all out of love— I'm so lost with - out— you I know you were— right be - liev - ing for so— long I'm
all out of love— What am I with out— you? I can't be too— late to

2 F G C F G C

know that I was— so wrong—

Come What May

♩ = 60

Bb Dm Eb Eb/F F7 Dm7 Gm7 Eb Bb/D Eb

Cm7 Bb/D Eb/F Bb

When she looks at me I
turn a - way She

Eb F7 Bb Eb F7 F7/Eb

know the girl sees things no - bo- dy else can see All of these se - cret fears in- side and all the
knows those are the times there's no- thing she can say no- thing that a - ny- one can do and so she

Dm7 Gm7 Cm7 D7 Gm7 Gm7/C

cra - zi - ness I hide She looks in - to my soul and reads me like no - bo - dy can
lets me live it through And When I'm in my dar kess ho - ur of un - cer - tain - ty

C7 Cm7 B♭/D E♭ E♭/F F7

And she does - n't judge a man She just takes me as I am Come what
She just sim - ply lets me be and goes right on lo - ving me

B♭ Dm7 Cm7 F7 B♭ Dm7

may she be - lieves and that faith is some - thing I've ne - ver known be - fore

Cm7 Cm7/F B♭ Dm7 Cm7 F7

Come what may she loves me and that love has helped me o - pen our

Dm7 Gm7 1 Cm7 B♭/D E♭ E♭/F

door Ma - king me love my - self a lit - tle more

B♭ E♭/F 2 Cm7 B♭/D E♭ E♭/F

When I Ma - king me love my - self a lit - tle more

G Em7 C D7 G Em7

Oh

C Am7 D7 B♭ Gm7 E♭ E♭/F

And when it seems my dreams would al - ways slip through my fin - gers

Db Fm7 Ebm7 Ebm7/Ab

When they just can't be found I turn a-round and there they are shin - ing in her eyes

Ab7 Db Fm7 Ebm7 Ab7

Come what may she be - lieves and that faith is some- thing I've ne- ver

Db Fm7 Ebm7 Ab7 Db Fm7

known be - fore Come what may she loves me and that

Ebm7 Ab7 Fm7 Bbm7 Ebm7 Db/F Gb Gb/Ab

love has helped me o - pen our door Come what

Ma- king me love my- self a lit - tle more

Even The Nights Are Better

Words & Music by J. L. Wallace / Terry Skinner / Kenneth Bell

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♩ = 106

C Fm C Fm

C Eb Bb/D C Fm

I I was the lone - ly one

C Fm C G/C F/C

Won- der - ing what went wrong Why love had gone

E♭ B♭/D C Fm

— and left me lone - ly I I was so— con- fused

C Fm C G/C F/C

— feel - ing like I'd just been you— Then you came— to me—

E♭ B♭/D 𝄋 E♭maj7 A♭maj7

and my lone - li - ness left— me— I used to think I was tied to a heart ache—
I ne - ver dreamed there'd be some - one to hold me—

Gm7 C B♭/D C/E Fm B♭7

That was the heart break But now that I've found— you— E - ven the nights— are bet - ter—
Un - til you told me and now that I've found— you— E - ven the day's— are bright - er—

E♭ Cm Fm B♭7 To ⊕

now that we're here to - ge - ther When some- one you love's be - side you

E - ven the nights are bet - ter Since I found
E - ven the nights are bet - ter Since I found

1 C C B♭/D C/E 2 G

you Oh Oh Oh you

C Fm C Fm

You You knew just what to do Cause You had been lone - ly too

C G/C F/C E♭ B♭/D

— and you showed me how to ease the pain and

C Fm C Fm

You did more then mend a bro - ken heart cause now you've made a fire start

C G/C F/C E♭ B♭/D

and I I can see that you feel the same way

D. S. al Coda

𝄋 *Coda*

C Fm B♭

you

E♭ Cm Fm B♭7

C Fmaj7 B♭

I ne - ver dreamed there'd be some - one to hold me—

F/A Gm

Un - til you told me— now that I found— you— E - ven the nights— are bet -
E - ven the days— are bright -

C7 Fmaj7 Dm

ter— now that we're here— to - ge - ther—
er— When some - one you love's be - side— you—

Gm C7 D C/E D/F♯

E - ven the night— are bet - ter— Since I— found— you— Oh Oh— Oh—
E - ven the night— are bet - ter— Since I— found— you—

Repeat and Fade Out

Lonely Is The Night

Words & Music by Albert Hammond / Diane Warren

♩ = 78

G C/G G C/G

G C/G G

Real- ly thought that I could live with - out you Real- ly thought that I could
Ne -ver thought that I that I would need you Ne -ver thought that I that

C/G G C/G

make it on my own Sent you a- way Yeah I said I did - n't need you .
I'll be miss- ing you Got - ta get you back I've just got to find a - way now

G C Em

I'll let you go I'll let you go I'll let you go Now I'm so lost with -
To let you know To let you know To let you know That I'm so lost with -

Am Em Am D7 G C

out you Now you're not here and now I know Lone-ly is the night when I'm not with you
out you And now this world just ain't right

D7 G C D7/A D7 G C To ⊕

Lone-ly is the night ain't no light shin- ning through Till you're in my heart Till you're here by my side

1 2

D7 G C D7 G

Lone-ly am I

E♭ G

I can make it through the day I can fake it o-kay I just

C D7 G C

smile and pre-tend and I tell my - self I'll be al - right But lone - ly is the night

D7 G C/G G C/G

Lone-ly is the night

G C/G G C

D. S. al Coda

Coda

D7 G C D7

Lone - ly is the night Lone - ly is the

G C D7 G C

night when I'm not with you Lone - ly is the night there's no light shin - ning through

D7/A D7 G C

Till you're in my heart Till you're here by my side

D7 G C D7

Lone - ly is the night Lone - ly is the

Repeat and Fade Out

Lost In Love

Words & Music by Graham Russell

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♩ = 110

G C

Am G

I

G C

re - al - ize the best part of love is the thin - nest slice and it don't

Am

count for much But I'm not let - ting go I be - lieve there's too much to be - lieve

G G

in So lift your eyes if you feel you can reach

C Am

for a star and I'll show you a plan I've fi - gured it out what I need -

G

ed was some - one to show me

𝄋 Am Bm C G

You know_ you can't fool_ me_ I've been lov - ing you_ too long_

Em Am A/C♯ C To ⊕

It start - ed so eas - y_ You want to car - ry on_ car-ry on_

G

Lost_ in love_ and I don't_ know much_ was I think -

C Am

ing a - loud_ And fell_ out of touch_ but I'm back_ on my feet_ And

G

1

2

eag - er to be what you want - ed

So lift

C

Am

G

D. S. al Coda

𝄋 *Coda*

C

G

Lost in love and I don't know much was I think

C Am

ing a - lone and fell out of touch But I'm back on my feet

G

Eag - er to be what you want - ed Now I'm lost

G C

Lost in love Lost in love

Am G

Lost in love Now I'm lost

I Can Wait Forever

Words & Music by Graham Russell / Jan Graydon / David Foster

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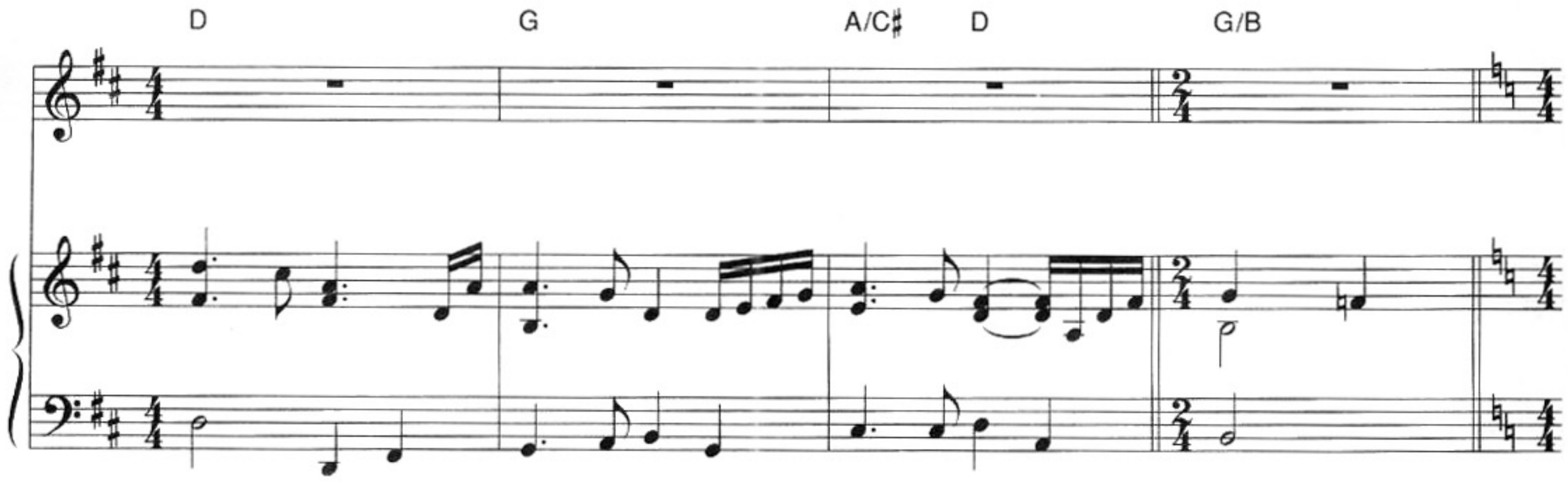
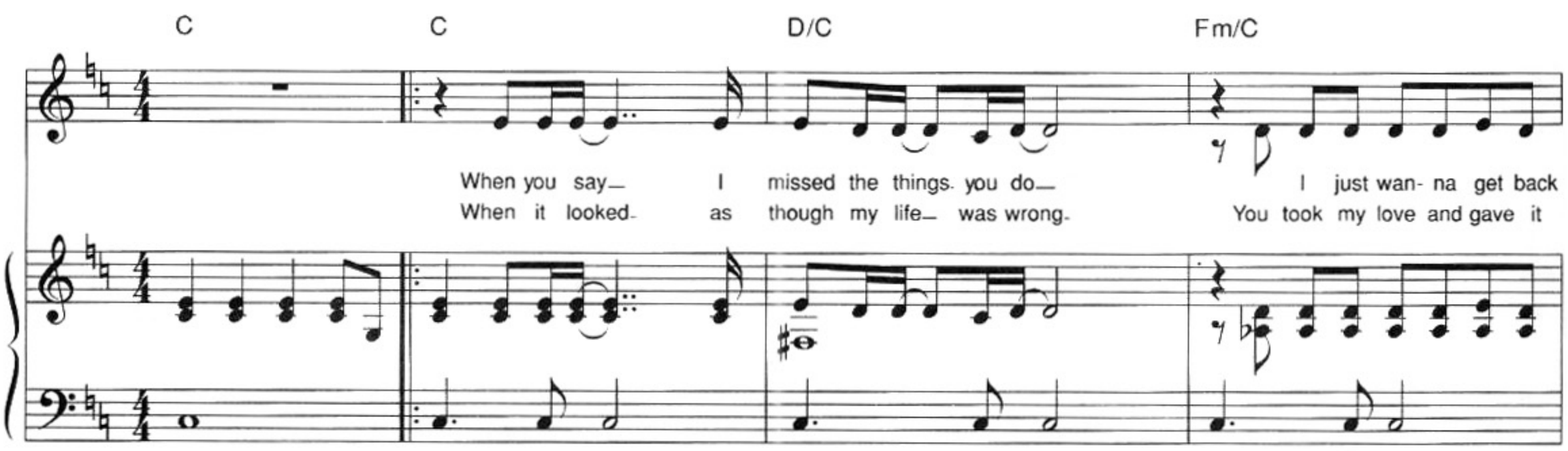
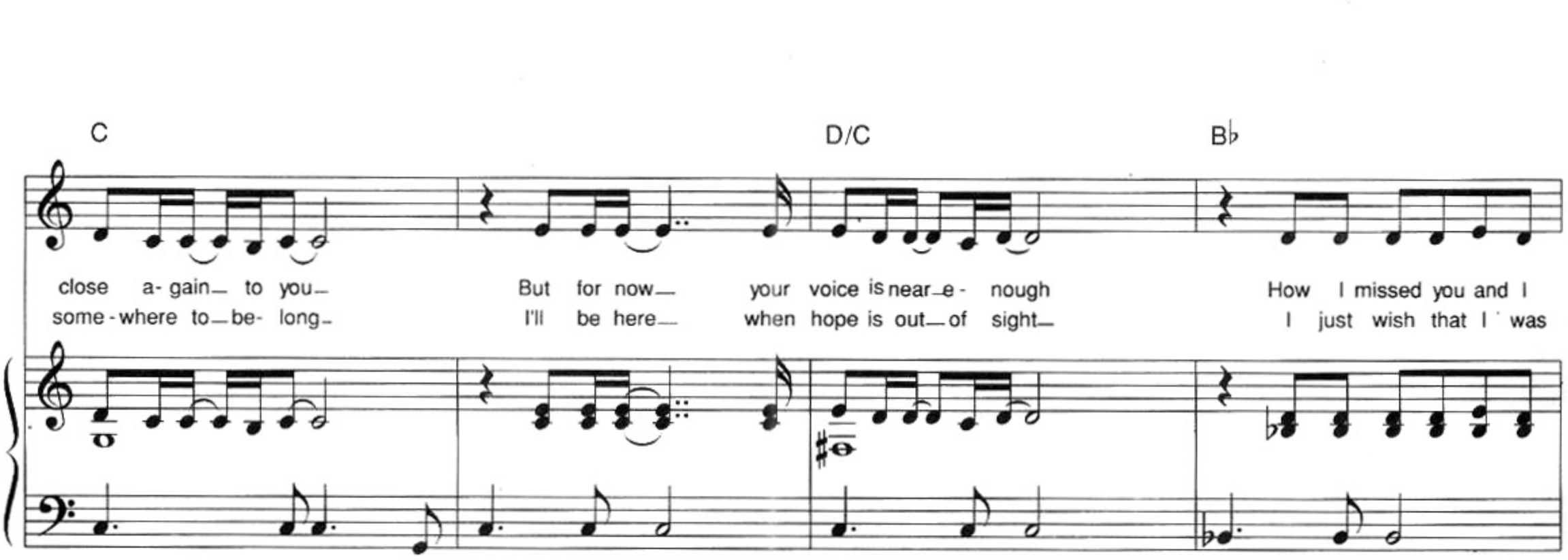
♩ = 74







F Cm7 D7sus4 D7

miss your love And though all the days that passed me by so slow
next to you to night And though I'll be reach - ing for you e - ven though

B♭m7 C7sus4 C7 F Gm

All the emp - ti- ness in - side me flows all a - round and there's
You'll be some where else my love will go like a bird on it's

Am7 Dm7 Gm7 A7sus4 G A

no way out I'm just think- ing so much of you There was ne - ver a - ny doubt
way back home I could ne - ver let you go and I just want you to know

D D/F♯ G A/C♯ D

I can wait for e - ver If you say you'd be there too

Am7 B7sus4 B7 Em7 D/A Gm6/A

I can wait for e - ver if you will I know it's worth it all to spend my life a- lone with

1
D G A/C♯ D G/B

you

2
B♭ Fsus4 F B♭ Am7 Dm7

you

E♭ B♭ Dm7 Gm/C C7

B♭ C F F/A B♭

I can wait for e - ver—

C7 F Cm7 D7sus4 D7

If you say you'd be there too— I can wait for

1

Gm7 F/C Gm7/C

e - ver if you will I know it's worth— it all to spend my life— a - lone—

2

Gm7 B♭m/D♭ B♭m F Am/E

e - ver if you will I can wait for e - ver more—

Just As I Am

Words & Music by Bob Hegel / Dick Wagner

♩ = 70

C Dm G C Dm G

Em Am F Dm7 G C G F Am7

I've had a lot of big dreams

Dm7 C F Am7 Dm7 C F Am7

I've made a lotof bad moves I know you could walk a -

Dm7 Dm7/C B♭maj7 C F Am7 Dm7 C

way but you ne - ver do—— I've met a lot of— cold hearts—

F Am7 Dm7 C F Am7 Dm7 Dm7/C

I've learned to smile—— and de-ceive— I know I'm— hard— to be a - round but you ne - ver leave

B♭maj7 Dm7 F 𝄋 E7 F E7

— And I'm not eas-y—— to un - der - stand— but you hold out your hand

F G C Dm7 G7 G/F C Dm7 G7

—— and you say you love— me—— just as I am— You al - ways treat— me— the best that you can

G/F Em7 Am7 F To ⊕ F/G

You say you want me need me love me ba - by just as I am just as I am

C G F Am7 Dm7 C F Am7 Dm7 C

Made a lot of heart aches I've found a lot of closed doors

F Am7 Dm7 Dm7/C B♭maj7 C F G

When all the oth - ers turn a - way you love me more you love me more

D. S. al Coda

⊕ *Coda*

F G C Dm7 G G/F C Dm7 G G/F

just as I am

Em7 Am7 F G C F

I want to love for- ev - er

C Esus4 E7 Asus4 A7 Dm7 Dm7/C

to keep_ our world to- geth- er and be the best_ that I can be_ ba - by Ev'- ry time_ the world_ caves in on

Em7/B G C Dm7 G7 G/F C Dm7 G7

me You say_ you love me_ just as I am_ You al- ways treat_ me_ the best that you can

G/F Em7 Am7 F F/G

_ You say you want_ me_ need_ me_ love_ me ba - by just as I am_ Just as I am

C A D Em7 A7 A/G

You say you love me just as I am You al - ways treat

D Em7 A7 A/G F♯m7 Bm7 G

me the best that you can You say you want me need me love me ba - by just as I am

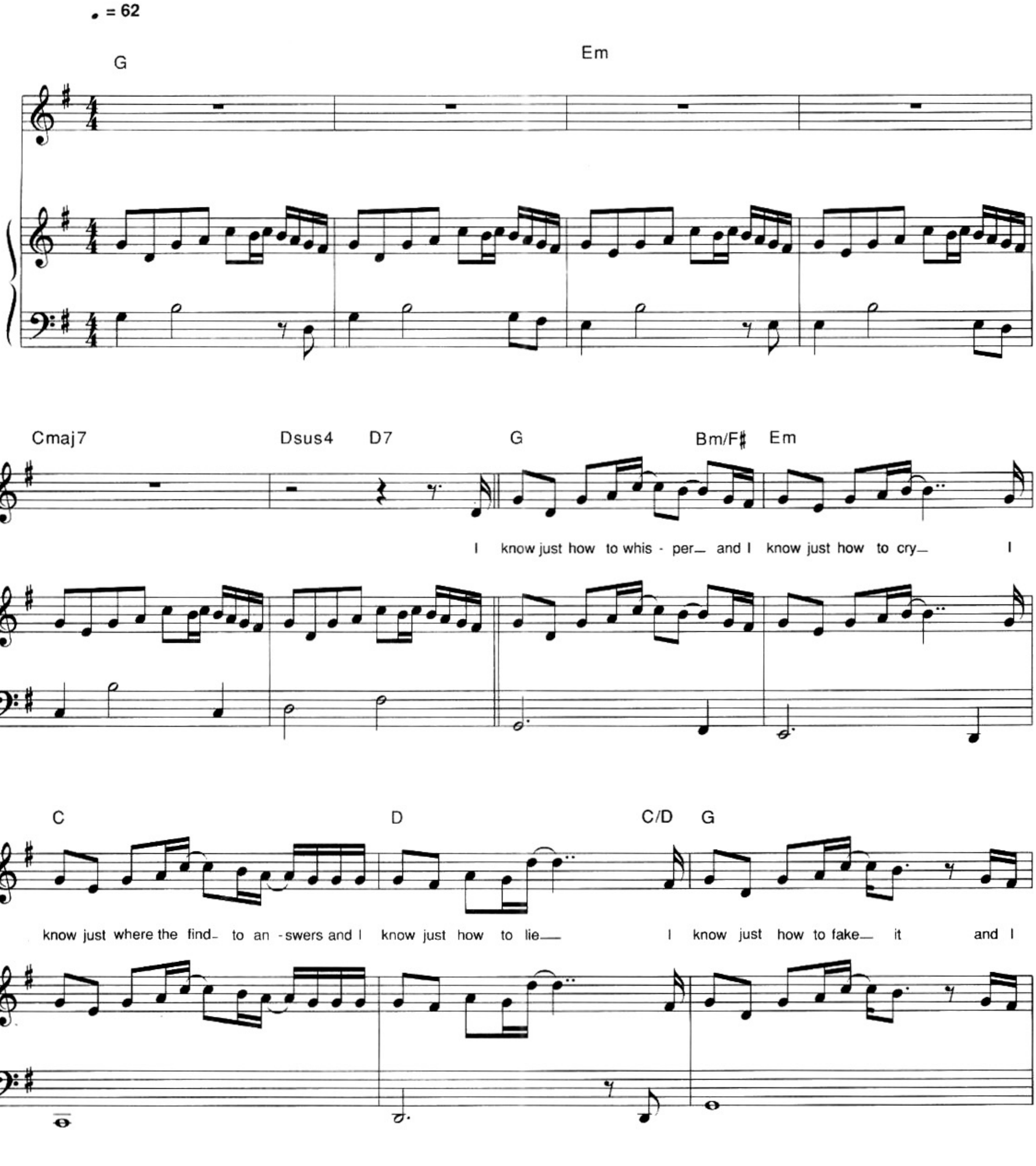
A D A D Em7 A A/G D Em7

Just as I am

A A/G F♯m7 Bm7 G A D

Making Love Out Of Nothing At All

Words & Music by J. Steinman



Em C

know just how to scheme— I know just when to fake— the truth— and then I

D G Bm/F♯ Em

know just when to dream— And I know just where to touch— you— and I know just what to prove— I

C D

know when to pull you clos - er— and I know— when to let you loose— And I

𝄋 G Em

know— the night— is fad - ing— and I know— that time's- gon - na fly— And I'm
make— the run— or stum - ble— I can make— the fin - al— block— And I can

Cmaj7 Cmaj7/D D7

ne - ver gon - na tell you ev - 'ry - thing I've got to tell you but I know I've got to give it a try— And I
make ev - 'ry tac - kle at the sound of the whis - tle I can make all the sta - diums— rock— I can

G Em

know— the roads— to rich - es— and I know— the ways— to fame— I
make— to - night— for e - ver— Or I can make it dis - ap - pear by the dawn— And I can

Cmaj7 Cmaj7/D D7

know all the rules— and then I know how to break - 'em And I al - ways know the name of the game— But I
make you ev - 'ry— pro-mise that has e - ver been made And I can make all your de- monds be gone— But I'm

C F C F G Am

don't know how to leave— you— and I'll nev - er let you fall— And I
never gonna make it with - out you— Do you really want to see me crawl— And I'm

Em C D

don't know how you do it mak - ing love out of noth - ing at

ne - ver gon - na make it like you do

To ⊕

G Em C

all Out of noth - ing at all Out of noth - ing at all

Dsus4 D7 G Em

Out of noth - ing at all Out of noth - ing at all Out of noth - ing at

C D7 G C D/F♯

all Out of noth - ing at all Ev - 'ry time I see you all the rays of the sun are

G C Am Bm

stream - ing through the waves in your hair and ev - 'ry star in the sky is tak - ing aim at your eyes like a spot -

Em C D/F♯ G/B

light The beat - ing of my heart is a drum and it's lost and it's look - ing for a rhy - thm like

C Am D/F♯

you You can take the dark - ness from the pit of the night and turn in - to a

G C

bea - con burn - ing end less - ly bright I've got to fol - low it cause

Am C/D G Em

ev -'ry - thing I know well it's noth- ing till I give it to you——

C Dsus4 D7

I can

D. S. al Coda

𝄋 *Coda*

Dsus4 D7 G

Out of noth-ing at— all Out of noth- ing at—

Em C Dsus4 D7/F♯

all— Out of noth-ing at— all Out of noth- ing at—

The One That You Love

Words & Music by Graham Russell

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♩ = 102

C

𝄋 C

Now the night— has gone
Don't say the mor - ning's come
Tell me we— can stay

Gm

now the night— has gone a - way
don't say the mor - ning's come so soon
tell me we— can stay oh please

C

does - n't seem that long we hard - ly had two words to
Must we end this way when so much here is hard to
They are the words to say The on - ly words I can be -

Gm

say
lose
lieve

Dm

Hold me in your arms for just an -
Love is ev - 'ry where I
Hold me in your arms for just an -

Bm7(♭5) C Gm/B♭ A/C♯

oth - er day I prom - ise this one will go slow oh
know it is such mo - ments as this are too few oh
oth - er day I prom - ise this one will go slow oh

Dm Am/C G Dm Am/C

— we have the right you know — we have the right you
— it's all — up to you — it's all — up to
— we have the right you know — we have the right you

1 2, 3

G G G/F

know — you — Here I
know —

C G/C F/C G/C C

am the one that you love Ask-ing for an - oth - er day Un - der - stand the one that you love

G/C F/C To ϕ G/C F/C

Loves you in so ma - ny ways

D. S. al Coda

ϕ *Coda*

G/C C G/C F/C G/C

Here I am the one that you love Ask-ing for an - oth - er day Un - der -

C G/C F/C G/C A/C♯

stand the one that you love Loves you in so ma - ny ways The night has gone

Dm C B♭ F

a part of yes - ter - day I don't know what to say

Dm B♭ B♭/C F

I don't know what to say Here I am the one that you love

rit. . . . . a tempo

C/F B♭/F C/F F

Ask - ing for an - oth - er day Un - der - stand the one that you love

C/F B♭/F C/F

Loves you in so ma - ny ways Here I

Repeat and Fade Out

Two Less Lonely People In The World

Words & Music by Howard Hreenfield / Ken Hirsch

♩= 68

F B♭m F

Asus4 A7 𝄋 Dm F/C B♭

I was down my dreams were wear - ing thin— When you're
smiled and I reached out to you— I could
think what I might have missed— Look - ing

Gm7 C7 C7/B♭ Am7 B♭ C7sus4 C7/B♭

lost where do you be - gin My heart al - ways seems to
tell you were lone - ly too One look then it all be-
back how did I e - xist I've dreamed still I ne - ver

Am7 Dm7 Gm7

drift from day to day The Look - ing for the love that
gan for you and me mo - ment that we touched I
thought I'd come this far But mi - ra - cles come true I

1 Gm7/C 2 Gm7/C F

ne - ver came my way Then you knew that there would be Two less lone - ly peo - ple in the world
Know cos' here we are

Am7 B♭ B♭m C7

and it's gon - na be fine Out of all the peo - ple in the world I just can't be - lieve you're mine

F Am7 Dm7 Gm7 To ⊕

In my life where ev' - ry - thing was wrong some - thing fin' - ly went right Now there's two less lone - ly peo - ple in the

Gm7/C F Am7 B♭ Asus4 A7

world to - night Just to

D. S. al Coda

𝄋 ***Coda***

Gm7/C F Am7 Dm7

world to - night

Gm7 Gm7/C Dm7 Dm7/C

To - night I fell in love with you— and

B♭ F/A Gm7 F/A B♭ B♭/C

all the things— I ne - ver knew— Seems to come to me— some- how there'll be love— is here and

rit. . . . . .

Gb Bbm7

Now there's Two less lone - ly peo - ple in the world And it's gon - na be fine

a tempo

Cb Cbm Db7

Out of all the peo - ple in the world I just can't be - lieve you're mine

Gb Bbm7 Ebm7 Abm7

In my life where ev' - ry - thing was wrong Some - thing fin' - ly went right Now there's two less lone - ly peo - ple

Gb/Bb Abm7 Gb/Bb Abm7 Abm7/Db

Two less lone - ly peo - ple Two less lone - ly peo - ple in the world to

Repeat and Fade Out

The Power Of Love

Words & Music by C. de Rouge / G. Mende / J. Rush / S. Applegate

♩ = 70

B♭

The whis-pers in the morn - ing
fee - ling

Of lov-ers sleep - ing
ly-ing in your

Gm

B♭

tight
arms

Are roll - ing by like thun - der now
When the world out - sides too much to take

F

As I look in your eyes
That all ends when I'm with you

I hold on to your
E -ven though there may be

B♭ Gm

bo - dy___ And feel each move you___ make
times___ It seems I'm far a - way

E♭ B♭ F

Your voice is warm and ten - der___ a love that I could___ not for sake
But nev - er won - der where I am___ 'cause I am al - ways___ by your side

B♭

'Cause you are my lad - y___ And I am your man___

E♭ Cm

When - ev - er you reach___ for me

F

1

I'll do all— that I can—

Lost— is how I'm

2

F

B♭

We're head - ing for some - thing

Some - where I've nev - er

E♭

Cm

B♭

been—

some - times I am fright - ened but I'm read - y to learn—

F

B♭

E♭

F

B♭

— 'bout the po - wer— of love—

The sound of your heart beat - ing—

E♭ F Gm F E♭ F

made it clear sud - den - ly The feel - ing that I

B♭ E♭ F

can't go on is light years a - way

B♭

We're head - ing for some - thing Some- where I've nev - er

E♭ Cm

been some- times I am fright - ened but I'm read - y to learn

F E♭ B♭

'bout the po-wer of love

We're head - ing for some - thing

E♭ C m

Some- where I've nev- er been

some- times I am fright - ened but I'm read- y to learn

F E♭ B♭ B♭

'bout the po - wer of love

The po- wer of love

E♭

The po - wer of love

The po - wer of love

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